

幾千の夜

最終夜

presented by Keiko Kinoshita

木下けい子

THE CRAFT SERIES





IT'S
HOLDING
DOWN

YES,
WHAT A
PADD

PHOTO



Presented by Keiko Kinoshita
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THOUSANDS OF NIGHTS

最終夜
THE FINAL NIGHTS

THE TWO-ETH NIGHT

幾千の夜











THERE'S BEEN
A STRANGE
ATMOSPHERE
BETWEEN US

I'M NOT SURE
HE SHARES THE
TEAM KILLER
VIEW. OVERALL,
I'M NOT SURE
WERE A
GOOD MATCH



WE'VE
ALREADY
EXCHANGED
SPACE
APPOINTMENT
KEYS

ANYWAY,
THAT WAS
THE PLAN,
BUT LATELY



BUT NOT
NOW THAT
I'M PLANNING
TO VISIT MY
BOYFRIEND



HAH

WHY DOES
IT HAVE
TO BE SO
FUCKING
AWKWARD?



RELATIONSHIPS
SHOULDN'T
BE LIKE THIS



SOMETHING
POSSIBLE ALSO
IS THE ONLY
WAY TO FEEL
BETTER.



WELL,
I DON'T
KNOW.



WELL, IT'S
ALRIGHT.



I SHOULDN'T
HURRY YOUR
LIGHT HEART
WITH THIS.



IT MAKES
TIME FLY BY
EVEN WHEN
THINGS ARE
BORING.



WELL,









OF HIS
PARENTS WILL
THAT'S RIGHT

NO, IT
DOESN'T
MATTER



A REASON
HE WOULDN'T
REUSUE ONE.

—

AT LEAST
HE MIGHT
NOT BE
MARRIED

EXPECTING
OF WHAT? ONE...



TOO LATE

YESS—



REALLY?



COME ON.
IT'S TOO
LATE



IF I RUN INTO
YOU BY CHANCE,
I WOULDN'T EVEN
KNOW WHAT
TO SAY

IS THAT
RIGHT?





DOES HE FEEL
A NEED TO FIGHT?



I'M GLAD
WE'RE DOING
WELL.

BE THAT'S
THE CASE,
I'M HAPPY.



THAT WOULD
LOOK GOOD
ON HIM.









... I'VE
FOUND HIM

... I'VE
FOUND HIM











IT SHOULD HAVE BEEN
ABOUT THE 3 MONTHS

IT SHOULD HAVE BEEN
ABOUT THE 3 MONTHS





I HOPE
THAT GUY
LET'S SORA
KNOW THAT
MY PHONE
NUMBER
HASN'T
CHANGED

IF I
HADN'T BEEN
SO TIRED I
WOULD HAVE
AT LEAST
GIVEN HIM
A BUSINESS
CARD

I WANT
TO SEE
SORA
AGAIN





YES
THAT'S
ENOUGH
FOR TODAY.

YES... YES...
LET ME SEE
TO DO THAT...
YES...

I'VE
FOUGHT
ABOUT THIS
UNTIL I'M
ALMOST
CERTAIN...









IT ALMOST
LOOKS LIKE
A PAINTER.



THE DESCENT
BEFORE TOMORROW
IT'S REALITY.



MAN,
MY SKILLS
ABOUT STRONG
ENOUGH YET.

I'M NOT
AT THE
LEVEL OF
AN INDI-
PENDENT



DOES
MISAKI
SEE IT TOO?



OK, STOP
IT'S RUINING
MAYBE NOT TO
FORGET HER.







THEY WERE BOTH
LOOKING FOR THE
ABANDONMENT

BUT EVEN SO...



HIS BACK A LITTLE
STOOD, AND COME
WITH A LONG
STRETCH, HE
MOVED AWAY



TEOGHAN!!





—SOME THING—



IF HE
MEET
AGAIN





DOING
WELL















PLANNING
IN THREE
MONTHS WILL
DO IT...



I'M
BELIEVED





~~~~~







JUST TOO  
LATE TO  
TELL HIM  
WHAT I  
WANTED  
BECAUSE

I'M  
BETTER  
KID OF FRED...



BECAUSE  
I'M LETTING  
TEAM GO



REALLY  
THAT'S A  
SQUAD?

HE TOTALLY  
DOESN'T  
BELONG IN  
A PLACE  
LIKE THIS

OH? HE  
LOOKED  
SUPER  
SOFT  
CUTE?



I DON'T  
KNOW, I  
DON'T THINK  
HE WOULD

I HEAR HE IS IN A  
RELATIONSHIP



I REAL-  
LY  
THINK  
HE MUST  
HAVE ONE





GO FOR IT!



I WOULD BE  
GLAD TO  
WHATEVER  
I HAVE  
SPARE TIME



WELL, SHE  
WOULD LOVE  
YOU TO TELL  
HER EVERY-  
THING

GO  
SLURP



WELL, I  
RARE IT MY  
BEST SHOT

HYEHEE,  
THANK YOU  
SO MUCH!









THREE OF US,  
THE SALARYMAN.

WOULD HE COME BY  
TO SEE ME?

487



ENCLOSURE FILE  
A4444444444















I'M JUST FINE!







I WANTED  
HIM TO  
KISS ME  
FOR THE  
FIRST TIME

INSTEAD  
YOU'RE  
GONE  
IN THREE  
HOURS

I WANTED  
HIM TO  
KISS ME  
FOR THE  
FIRST TIME



I WANTED HIM TO  
TALK AND DO HIS  
OWN WORK



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THE FOURTEENTH NIGHT











WELL, SOMEBODY  
YOU SEEM MORE  
BECOME UP

REALLY?



HOW  
HOW DO?

HAKKAPPA-  
KUN, YOU  
SEEM A BIT  
DIFFERENT



HEY, WAIT  
IT OUT!

YEAH, FROM A  
TWO-YEAR-OLD  
YOU'VE MATURED  
NICELY INTO A  
THREE-YEAR-OLD!

IS IT OKAY...  
IF I COME LET  
YOU HEARD?



OF SOURCE



THANKS!



IT'S GOOD  
THAT I  
DECIDED NOT  
TO CHANGE MY  
PHONE NUMBER  
CALL ME  
ANY TIME



MR. SCHAF  
HE'S DOING  
REALLY WELL.

YOU ARE  
KIM THIRTY  
TWO.



HE WOULD BE,  
WHAT, 31 OR  
32 NOW?  
NOW, I CAN'T  
IMAGINE HIM  
AS AN ADULT.



BY THE  
WAY,  
WAS THAT KID

THE

THE

—THE ONE  
FROM YOUR  
OLD HIGH-  
SCHOOL  
I SAW HIM  
RECENTLY  
ONCE, AT  
YOUR PLACE.



HAS HE  
BECOME AN  
ADULT? I  
WONDER  
ABOUT  
THAT.



IT'D LIKE TO  
THINK SO.  
ALTHOUGH.



THAT.

I DON'T  
QUITE KNOW  
HOW TO FOR  
GET IT, BUT AT  
ONE TIME...

I FELT LIKE  
I MIGHT BE  
DEFEATED BY  
THAT GUY.

I THOUGHT  
MAYBE YOU  
DROPPED HIM  
BECAUSE  
OF ME.

WELL, IT'D  
BE LIKE TO  
SEE HIM.

SEE  
SCRAP.











LET ME GO... PLEASE... PLEASE... PLEASE...



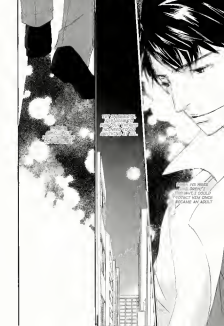
PLEASE... PLEASE... PLEASE...



LET'S NOT  
EXCESSIVE  
LAUGHING  
HE CAN BE  
COMFORT

OR EVEN  
LAUGH.

HOW  
WORTHY  
ME



THE  
MUSIC  
OF  
THE  
HEART

THE  
MUSIC  
OF  
THE  
HEART  
THE  
MUSIC  
OF  
THE  
HEART









ALL THIS  
COMPLETELY  
SEVERED

...FENCED

THAT MEANS ANY  
CONNECTION WILL  
BE TOTALLY LOST



BUT HE TOLD ME  
THE PLAYER  
HASN'T CHANGED

YOU DIDN'T  
KNOW THAT?

GET HIM OFF  
IF YOU WANT











EXCUSE ME,  
I'LL BE  
RIGHT BACK.

OH, YOUR  
PHONE IS  
RINGING.



WHAT IS  
YOUR  
SOME-  
THING  
ABOUT?

WELL, IT'S  
NOTHING.



THANK YOU  
FOR TAKING  
ME OUT.  
LET'S DO IT  
AGAIN!  
HERE I COME

WELL, BUT  
IS YOUR  
SOME-  
THING  
ABOUT?







WELL,  
TECHNICAL

WHAT  
DO YOU  
WANT?

END

TECHNICAL  
I'M NOT  
HAPPY ABOUT  
YOUR VOICE





FROM, WHY??  
DID YOU  
WANT ME TO  
COME OVER?



IS THERE  
SOMETHING  
UP THERE?

SAM  
THAT IS  
NOTHING IN  
PARTICULAR



I CALLED...  
BUT BECAUSE  
WE'RE  
FOLLOWING





NOPE, I

I DON'T  
THINK WE CAN  
BE FRIENDS



BUT THEY'RE GREAT!

IN MY DREAM,

YEAH.

YEAH.

YUUKI



WANT HIM, I  
DON'T KNOW  
HOW CAN

THE  
END



BECAUSE YOU'LL KEEP  
HOLDING MY HAND

SHUN-AN

I'VE NEVER  
WANTED TO BE  
YOUR FRIEND.

WHY CAN'T YOU  
UNDERSTAND?

SORA,  
THAT'S NOT THE  
RELATIONSHIP I  
WANT TO HAVE  
WITH YOU.





PLEASE DON'T  
CALL HIM  
ANYMORE





THIS IS  
TERRIBLE



WHY DO  
YOU HAVE  
TO DO?



I DON'T  
KNOW



STAY  
ALIVE ON  
THE  
STREET

I'M SUCH  
AN IDIOT

THE ONLY WAY  
TO LIVE IS TO  
DIE

AFTER ALL THIS  
TIME I STILL  
DON'T KNOW  
WHAT TO DO





YOU'RE POSSIBLY READY  
TO COMBAT,  
RIGHT? THE  
COMPUTER HAS  
ACKNOWLEDGED A  
SOLUTION?

YOU MUST BE  
"OK," SINCE  
YOU WOULD  
NOT OBTAIN

MR. WELL, I  
THOUGHT I'D  
GIVE IT  
A SHOT...

BEING  
OUT WITH  
YOU



I  
DIDN'T  
SAY  
THAT.

TRYING TO  
SET UP AN  
ESCAPE ROUTE,  
PERS. BUT—

SAYING IT  
ON THAT  
CRUTTY MAN.

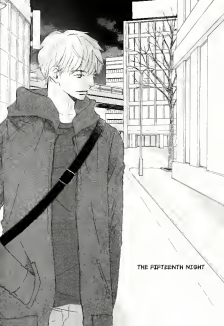




AND THERE'S  
NOTHING LEFT  
OF OUR  
DREAMS  
ANYMORE

HEATING  
COOL FOR  
IT CAN  
MOVE ON  
BUT WE  
DON'T

I'LL GO OUT  
WITH HER, IF I  
KNOW I CAN  
FORGET



THE FIFTEENTH NIGHT



SORRY, I  
HAD SOME  
TIDYING  
PENDING UP

THAT'S  
OK

IT'S FINE



LOSER  
TOO  
ACNE

A KIT  
MOON  
MASCARA  
WOULD BE  
GOOD, TOO.  
BUT—

NO

LOL,  
FUTABA—  
DAN



I SHOULD HAVE  
DOWNED  
MY NOSE



IT'S NOT  
THE FIRST  
TIME, BUT—

MY CLOTHES  
ARE

WAIT,  
HEADING  
TOWARD  
THE FIRST  
TOWER

WASP  
SCARFING  
UP-FORE





FOR A BOY,  
IT SEEMS HE  
SURPRISEFULLY  
TOUGH PHYSICALLY.  
LARGE. IT'S  
REALLY HARD.

IS  
THAT  
KIND?



SEE, THAT  
I'M STILL  
THINKING  
ABOUT IT



HEYA-SAY,  
DO YOU WANT  
TO WORK IN A  
BAKERY TOO?

IT'S HARD  
TO CREATE  
THINGS.



BOSS—



I'M REALLY  
SORRY, THIS  
IS ALL A LIE.



WHEN MY FRIEND  
SAID ABOUT AM  
PLANNING TO BE A  
PARTNER WITH  
SOMEONE THE  
CLASS OF WITH ONE  
THE SUPER OF THE  
MOMENT.

I ALREADY HAVE  
MY UNIVERSITY  
RECOMMEN-  
DATIONS.

IT'S  
ACTUALLY  
NOT TRUE  
AT ALL.

OH?



I'M SO SORRY  
THAT I LIE.

YUSUKA-SAN, I  
JUST WANTED A  
CHANCE TO  
TALK WITH YOU.



OH  
FOUR  
SHOULD I  
DO?

ALL  
WELL.

WELL...















WHAT ARE  
YOU DOING  
AT MY  
PLACE?

WENT  
TO...



AND BECAUSE I  
WANTED TO TALK  
WITH YOU

I WAS... TROUBLED, I  
WANTED TO SEE YOU,  
BECAUSE I HEARD  
FROM MY AGENT...



I'VE HAD  
ENOUGH...

NOT THIS  
AGAIN



ISN'T I  
ALREADY TELL  
YOU THAT?





SO WHAT  
DO YOU  
HAVE TO  
SAY?



NO



I... I ASKED,  
TODDMAN, WHEN  
WILL YOU  
TALK TO ME?  
THAT'S WHAT I  
THOUGHT

TODD'S BEEN  
TALKING ABOUT  
ME SINCE  
WE FIRST MET



I... THERE'S  
NOBODY MORE  
IMPORTANT TO  
ME THAN YOU



TEODOR,  
YOU'RE THE  
ONLY PERSON  
WHO'S SPECIAL  
TO ME.



I DON'T CARE  
WHAT FORM  
IT TAKES,

BUT PLEASE  
DON'T DISTURB  
YOURSELF FROM ME  
TEODOR, YOU EVEN  
SAID WE WOULD  
ALWAYS BE  
TOGETHER, RIGHT?

THAT'S WHY I  
WANT TO STAY  
TOGETHER



SOON.



ON MY HEAD, I'M  
ALWAYS POSING  
YOU DOWN



MY MIND IS  
OVERFLOWING  
WITH THOUGHTS  
OF HAVING SEX  
WITH YOU

IS THAT  
HOW IT IS  
WITH YOU, TOO?



WHEN I SAID  
THAT I WAS  
THINKING ONLY  
OF MYSELF

IT WAS THE ONLY  
THING I COULD  
COME UP WITH  
TO TELL YOU





TOGETHER







I'VE GOT  
KIDNA



LET ME HAVE  
A TRY-A-POKE



FECHNA  
I



I DON'T LIKE  
THIS... CAN'T  
YOU BE A LITTLE  
BUNFLER



I

THE  
MUSIC  
OF  
THE  
HEART

AND WHEN THEY  
BOUNDED TO MY EARS  
LIKE SCREAMS

—THEY'RE NOT HERE.





DON'T  
DREAM BACK

DON'T  
EVER DREAM  
SINCE HERE YOU  
DON'T WANT TO  
GO THROUGH  
THAT AGAIN,  
RIGHT?



NO



HOW MANY  
TIMES WILL IT  
TAKE TO  
CONVINCE  
YOU?

IT'S LATE  
AFTERNOON. I'M  
BACK TOGETHER  
WITH YUI

THE "REALLY" ABOUT HIM IS CHANGING. HE'S BECOMING MORE OF HIMSELF. "HE'S BEING REAL. HE'S BEING REAL."







POPY  
HOW CAN I BE  
SUCH AN IDIOT?





I HATE THIS!







ANYONE IT WAS BECAUSE OF THAT OLD  
EXPLOSION, OR SOMETHING

I DON'T KNOW WHO I WAS SPEAKING TO

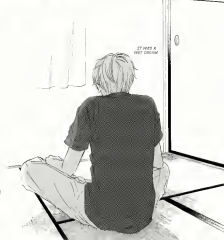
BUT I COULDN'T SLEEP ALL NIGHT







IT WAS A  
FIRST DREAM



IT WAS A  
FIRST DREAM



THE FINAL NIGHT





YEAH.



HAVE IT?



LATELY  
YOU'VE BEEN  
SPACING OUT  
SO OFTEN.



SORRY  
THINGS ARE  
DIRTY AT HOME  
RIGHT NOW.



E-HEH

THAT'S  
DIFFICULT,  
ISN'T IT?







YOU'RE WALKING OUT  
WITH ME, RIGHT?  
WE'RE OUTSIDE.



SORRY,  
TODAY IS  
A LITTLE...



I HAVEN'T  
GIVEN TO  
YOUR PLACE  
YET, NOT  
BUT I'LL GO.



ASBESTOS  
PUMP



IS IT POINTLESS  
FOR ME TO  
WANT TO GO TO  
YOUR PLACE  
TODAY?







... REMEMBER ME OF DORA

WHAT AM  
I DOING?

I'VE LIFT  
THINGS SO  
TODD HAS  
POKE THEM  
SOON.

ER...



WALL  
TO PLACE

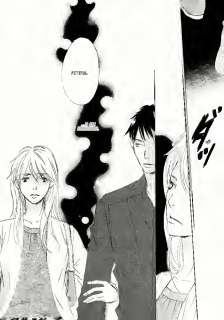
THESE DEMONSTRATION OF  
THE NEW E-LEARNING





АЛЕКСА

А.  
С.





BUT I'M MORE  
PETER. RIGHT?

BECAUSE  
PLAYING-GUY,  
I THINK THE  
TRUTH IS YOU  
WANT TO CHASE  
AFTER THAT KID.



I HAVE TO  
LET YOU GO.



THAT'S  
WHERE YOU  
BELONG!

WHERE  
HE IS.





... NOTHING  
WENT AWAY  
NO MATTER  
WHAT I DO



DON'T BE  
AN IDIOT,  
HAKKABA-KUN

DO YOU THINK YOU  
CAN LIVE YOUR LIFE  
TO SUIT THE NEEDS  
OF OTHER PEOPLE?







I WANTED SOME OF  
FATHER FOR  
MARRIAGE FROM CITY

WENT  
THE  
FATHER  
CODE

IT SEEMS  
I'M THE  
CODE

AND  
WENT AN  
CODE

IT'S  
CODE

I SHOULD  
WANTED  
TO GET  
FROM BACK







STAY IN  
THOSE  
RAILS

COULD  
DO ABSOL-  
UTELY  
NOTHING  
TO STOP  
HIM FROM  
OFFING



WAS ANY CONFERENCE ROOM?

TRICHMAN

PLEASE  
WATCH THE  
DOORS. THE  
TRAIN IS  
NOW IN  
PARTING





WAIT...



PLEASE  
WAIT.



I WANT TO  
TALK WITH  
YOU...



DON'T GO  
PLEASE.







I LIKE  
HOLDING  
HANDS WITH  
YOU

TEACHING

IT'S WHAT I  
ALWAYS WANTED  
TO DO

FOR A LONG  
TIME I  
FIGURED  
HOW TO BE  
ABLE TO

WHO I  
LET YOU GO

IT'S GOOD  
TO BE FREE

I FINALLY  
REALIZED  
THAT I WOULD  
BE ALRIGHT  
EVEN IF YOU  
LET ME GO



I CAN'T BELIEVE I  
DON'T  
UNDERSTAND  
SUCH A  
SIMPLE THING



SO EVEN  
THOUGH I'M  
SOLING  
HOME NOW,

I'LL  
DEFINITELY  
COME SEE  
YOU AGAIN

I'M REALLY  
THINKING ABOUT



—ARE YOU—

—ARE YOU

—ARE YOU

I'VE ALWAYS  
LOVED DAILY  
VOX, THEORAM

THEORY  
RACISM



I'M FINE  
WITHOUT  
IT.

I DON'T  
HAVE THAT  
ANXIETY  
ANYMORE

YOU DON'T  
HAVE TO.  
IT'S NOT  
LIKE WHEN  
WE WERE  
KIDS.



AREN'T  
YOU  
WALKING  
HANDS  
WITH  
ANOTHER  
ADULT

PLEASE



MAKING  
SUCH A  
FACE?

OUTSIDE  
THE PAPER  
SHED?









SOMEHOW  
THE MOOD  
JUST TURNED  
KIND OF  
STRANGE



AFTER THAT,  
WHERE DOES  
IT GO FROM  
HERE?



WELL  
WHAT  
SHOULD I  
DO?

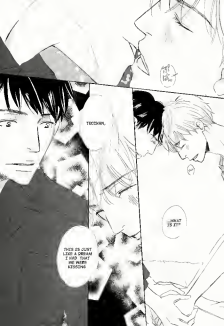
WHAT'S  
PROBLEM?



ARE YOU  
ASKING FOR  
OF ME?







THIS IS JUST  
LIKE A DREAM  
I DID THAT  
ONE NIGHT  
AGO...

TECHNOLOGY...

WHAT IS IT?







I WOULD  
LIKE TO  
BELIEVE

AT NIGHT,  
WHEN I SAW  
THE LIGHT ON  
IN TOSHINO'S  
ROOM...

9.1

THE HEARTY  
POLINGONE ON  
MY CHEST

WHEN KENJI  
WAS LITTLE, HE  
LOVED THE  
FOUNTAIN



FILLED UP  
WITH FREEMAN

HEY

FREEMAN

# 幾千のキス

THOUSANDS OF KISS











WELL...  
UM, CAN I  
ASK YOU A  
PERSONAL  
QUESTION?

BLAH



—



WELL, EVEN-  
OUGH, I'M  
WORRIED THAT  
YOU DIDN'T  
GET ENOUGH  
TO EAT

NO, I'M  
FINE. I'M  
FINE YOU'RE  
A GOOD  
COOK



WITH A GUY...  
IS IT BECAUSE  
YOU KNOW, SHE



EXP

IS IT BECAUSE  
DOING IT...

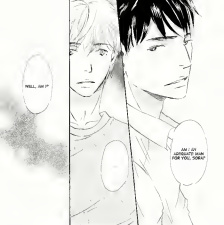






















NOT THERE  
THAT PLACE  
—COME ON—



GO ON...



READY?



THOUGH  
HEY...

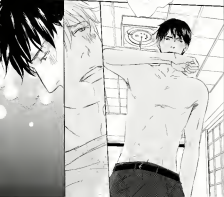


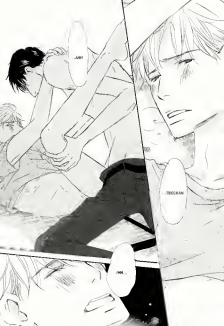
HEY  
—ARE—

ARE...

ARE?









THE NIGHT IS

THE NIGHT IS

THERE'S A  
CRESCENT  
MOON  
TONIGHT

SOUL



SECURITY

SECURITY AND SAFETY

AS THE SOLOSOS  
COME AND GO

THROUGH THOUSANDS OF NIGHTS

TECHNOM  
TROOPERS  
WAKE UP

1984

AND SWIMMING THE NIGHT

KEVIN, FLOATING, I'M BEARDED  
ACROSS THE NIGHT



YOU SHOULD HAVE WOKEN ME EARLIER



DON'T YOU NEED TO GO BACK TO YOUR APARTMENT AND CHANGE CLOTHING?



NOT SO MUCH FOR NOT WITNESSING UP UNTIL I GET MY LONG-AWAITED

GET UP! YOU BETTER BE READY TO WORK



YOUR LONG-AWAITED WHAT?



YOU  
KNOW,

WE'LL SPEND THEM TOGETHER



I'LL NEED  
ONE OF THEM  
TOMORROW TOO  
AND THE DAY AFTER  
TOMORROW,  
BECAUSE I-BUT SO



TECHNIA, YOU'RE  
SURPRISINGLY SLOWLY





WHAT IS WITH THAT  
GUY, ERASING OUT A  
PERSON'S MACHINES?



OH-HOH  
CONGRATULATIONS TO  
THE HAPPY COUPLE.

ANYTHING  
IS FINE, SINCE  
I'LL JUST BE  
WATCHING YOU,  
TECHNICAL.

WENT AWAY  
SHOULD WE  
REUNITE?

COUPLE'S STORY



The background of the page features a soft, painterly illustration of two anime-style characters. On the left, a character with long, wavy brown hair and a pink headband is shown in profile, looking towards the right. On the right, a character with short, dark hair and a light complexion is shown in profile, looking towards the left. They are positioned very close together, suggesting an intimate moment. The overall color palette is warm and soft, with a pinkish-red hue dominating the lower half of the page.

"G&T"

TRANSLATED FROM JPN, TYPESET,  
PROOFED, ETC. BY ANON

PLEASE PURCHASE THE OFFICIAL ENGLISH  
VERSION IF IT EVER BECOMES AVAILABLE

NOT FOR SALE OR PROFIT